

"B" position

D-7 G7 CMaj7 C-7 F7 BbMaj7 Bb-7 Eb7 AbMaj7 Ab-7 Db7 GbMaj7

5 F#-7 B7 EMaj7 E-7 A7 DMaj7 Eb-7 Ab7 DbMaj7 C#-7 F#7 BMaj7

9 B-7 E7 AMaj7 A-7 D7 GMaj7 G-7 C7 FMaj7 F-7 Bb7 EbMaj7

Fig. 7.3. "A" and "B" Position Voicings with Two Hands, with Root in LH. Tension substitutions: 9 for R and 13 for 5

* This chord progression is written one octave lower than it is played on the CD. It can be played in either range.